



*journeys seldom end 2019-22*

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concrete, steel fibres, beech leaves, pollen, water

125 x 95 x 110

2019-22

Journeys seldom end is a sculpture that was made to be housed either inside or out. It was cast as 3 separate pieces that are stacked on top of one another. Part of its production was to leave the fresh concrete outside for two years to develop a weathered patina. It also allowed the work to gather elemental debris, flower pollen, rain water, leaves, twigs on the surface. Documentation shows it in 2021 with fresh natural debris and also in 2022 after the work had been starved of oxygen and light for 6 months.









image taken 2022

