

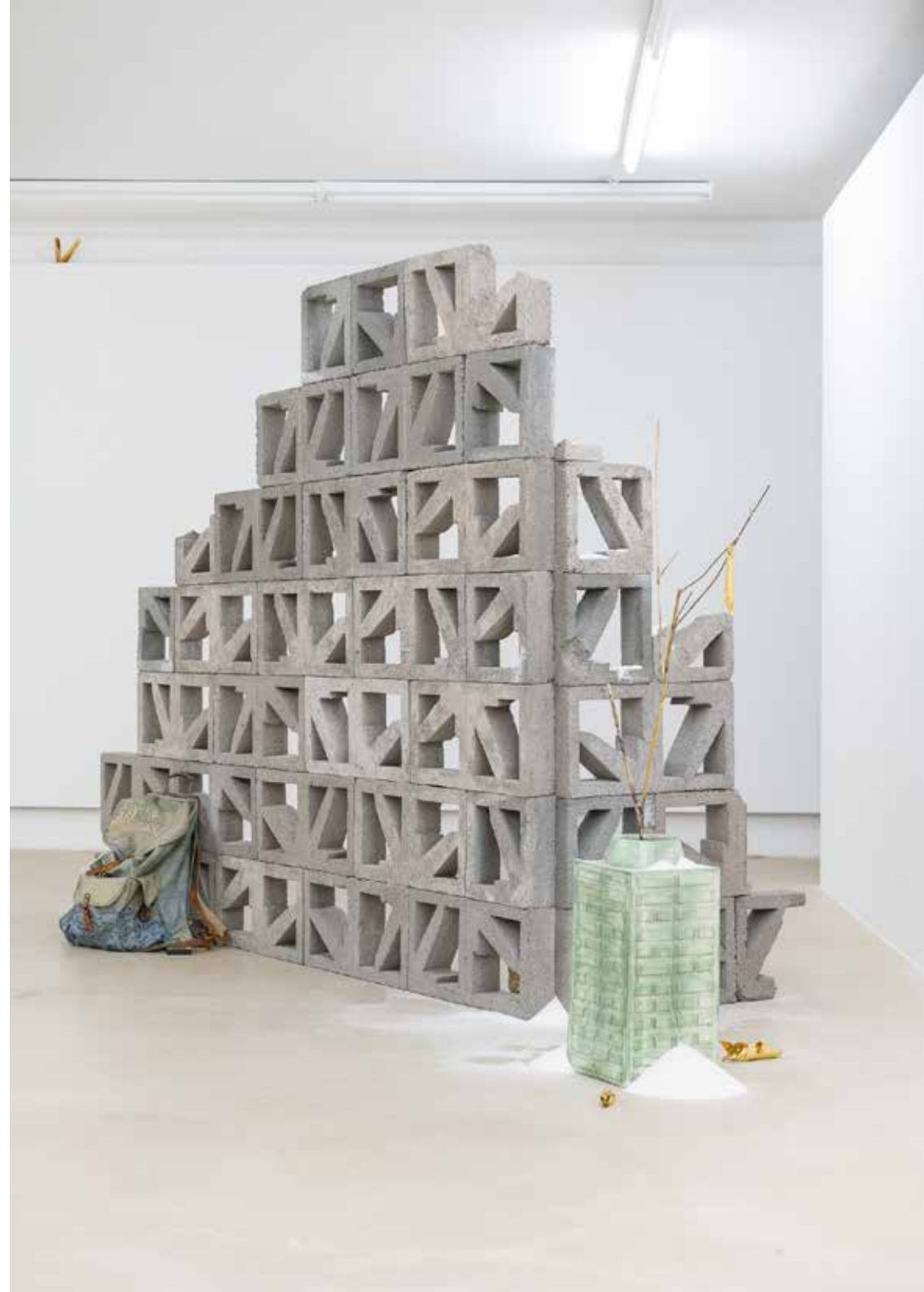


*modular block sculpture 2019-present*

***paper skin***

concrete, sugar  
243 x 85 x 187 cm  
2019

Paper Skin was our first modular block sculpture and was realised for our solo exhibition Annexed Future at Nir Altman, Munich 2019. The motif for the brick was developed by tracing the shadows cast onto the studio wall by another of our sculpture in the exhibition. Sugar, a material used throughout the installation, was applied to the sculpture to suggest piles of snow.









## **palisade**

*concrete, steel, acrylic, mono ammonium phosphate, acrylic paint*

310 x 72 x 144 cm

2020-21

Palisade was the first in a series of sculpture using modular blocks made by casting concrete into timber moulds, the moulds patterned by cnc milling designs onto mdf. The bricks were designed to allow modular construction and therefore have an internal vertical and horizontal anchoring system where threaded rods and steel plates take the place of mortar joints.

Dry fire extinguishers were discharged and their contents (ammonium phosphate) were allowed to drift and collect like ice or snow









***dimensions meet***

concrete, steel, acrylic paint,  
bicarbonate of soda  
300 x 300 x 300cm  
2021

