



*untitled (Redruth) 2015*

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concrete, steel fibres  
500 x 500 x 180cm  
2015

Commissioning body - Cornwall Council  
Budget £50,000

Kresen Kernow wanted a public artwork for the entrance to their new archive Redruth. We conducted engagement activities in the form of public and staff consultations and proposed to make a crowd of figure that appear like the memory of a person.

Originals of the figures were made and 3D scanned. From these scans the structural engineer specified the concrete mix, internal armature, base plate design, foundations and fixings. High strength fibreglass moulds of originals were made and then concrete positives cast. Groundworks poured a 25m<sup>2</sup> slab foundation on site 30 days before installation. Heavy haulage collected the sculpture from our studio in Glasgow and delivered the artwork to Cornwall. A contract crane hire unloaded and lifted the works into situ where a drilling and fixing team chemically anchored the sculpture in place. Groundworks finished the project by covering bases with a sub layer of tarmac followed by resin bound gravel.

(Please note these images were taken shortly after installation and before the resin bound gravel. You will notice the building in the background is still derelict, this is because the building was in a flood plain, so the public realm had to be developed before the actual building).







